

# MASTER OF SCIENCE, TECHNOLOGY AND HEALTH

2024-2025

YEAR 1

# MECHANICAL ENGINEERING

ADVANCED COMPOSITE ENGINEERING AND SCIENCE

PROGRAMME SUPERVISOR(S):

Laurent GORNET



# Mechanical Engineering - Advanced Composite Engineering and Science

# YEAR 1 - Autumn Semester

# **CORE COURSES**

Course code	Title	ECTS Credits
ALEMO	Algorithmics for Engineering Modeling	4
COMEC	Continuum Mechanics	5
CONF	Conferences	-
FLUM1	Fluid Mechanics 1	5
NUMME	Numerical Methods	5
TOME1	Tools and Methods for Research 1	4
VIBRA	Vibrations and Differential Equations	5

# LANGUAGE COURSES

Course code	Title	ECTS Credits
CCE1	Cultural and Communication English	2
ESP1	Spanish Language	2
FLE1	French Language	2



# YEAR 1 - Spring Semester

# **CORE COURSES**

Course code	Title	ECTS Credits
BUSEN	Business Environment	3
CAMED	Computer Aided Design	5
CONLA	Constitutive Laws	5
ENGMA	Engineering Materials	5
MEDET	Mechanical Design	5
STRME	Structural Mechanics	5

# LANGUAGE COURSES

Course code	Title	ECTS Credits
CCE2	Cultural and Communication English	2
ESP2	Spanish Language	2
FLE2	French Language	2



YEAR 1 - Autumn Semester

# Algorithmics for Engineering Modeling [ALEMO]

LEAD PROFESSOR(S): Domenico BORZACCHIELLO / Jose-Vicente AGUADO

### Requirements

## **Objectives**

At the end of the course the students will be able to:

- Identify and properly apply numerical methods to different engineering problems
- Understand algorithmic aspects and handle practical implementation issues
- Program and optimize algorithms in Python
- Use standard libraries for scientific computing
- Produce reports and notebooks using Jupyter

#### Course contents

The course proposes a gentle introduction to numerical methods in scientific computing and their respective algorithms through practical problems that are often encountered in engineering applications. It will cover five fundamental topics: interpolation and differentiation, numerical quadrature, time-stepping integration techniques for ordinary differential equations, iterative solvers and nonlinear solvers.

Each topic will be presented through a practical application, that will serve as a basis to review implementation aspects as well as theoretical principles of the numerical methods involved. Several exercises in Matlab/Octave are proposed.

#### Course material

- Slides and Course Notes
- Deepnote Labs
- An Introduction to Programming and Numerical Methods

## **Assessment**

INSTRUCTION English	4	10 hrs	20 hrs	0 hrs	0 hrs	2 hrs
LANGUAGE OF	ECTS CREDITS	LECTURES	TUTORIALS	LAB	PROJECT	EXAM



YEAR 1 - Autumn Semester

# Continuum Mechanics [COMEC]

LEAD PROFESSOR(S): Siddhartha Harsha OMMI

### Requirements

This course is designed as a Masters level course for those who have graduated with an engineering or corresponding applied mathematics degree.

The students are expected to have familiarity with,

- statics
- elementary stress analysis
- applied math for engineering
- basic notions of vector algebra (a recall is done at the beginning of the course)

## **Objectives**

This course is an introduction to continuum mechanics, and more generally to the modeling in mechanics. The basic concepts required for more advanced fluid and solid mechanics courses are introduced here. Afterwards, the course focuses on the study of the equilibrium of deformable solid bodies in linear elasticity under the hypothesis of infinitesimal transformations. This allows to supply some basic tools required for engineers to design mechanical systems.

Basic notions on vector algebra are required for this course. A brief recall on it and an introduction to tensor algebra and analysis are performed at the very beginning to provide the mathematical tools needed for the rest of the course.

The fundamental concepts introduced in this course are also useful for the courses of fluid mechanics (concepts that the students need to assimilate by themselves) and numerical methods (it provides models to be discretized with numerical methods) occurring during the first semester. It is also used as the basis for the course of structural mechanics occurring during the second semester for students that choose the "solid" or "civil engineering" options. Finally, it also provides useful tools for the course of "Mechanical design analysis" to mechanically design parts.

At the end of the course, the students should be at least able to:

- 1) Describe the notions of Continuum mechanics and be at ease with the terminology
- Deformation and measures of deformation (stretch, strain, strain-rate)
- Stress and its measures
- Balance equations (Basic principles)
- Constitutive equations (material models)

2) Formulate and solve Boundary Value Problems (BVPs) within infinitesimal elasticity.

- Identifying the right set of equations and boundary conditions to solve engineering problems.
- Know the different possible approaches available for the solution of that BVP, and to solve it.

Note 1: The focus here will be BVPs in solid mechanics (fluid mechanics problems are treated in another course).

Note 2: We restrict ourselves to infinitesimal elasticity which suffices for a majority of engineering problems.

#### Course contents

The course consists of 30h of classes in presence, alternating between theory sessions (CMs) and tutorial sessions (TDs), each lasting 2h.

The outline of the course is as follows:

- Chp O. Introduction
- Chp 1. Mathematical basics for Continuum Mechanics



- Chp 2. Kinematics of continuous media
- Chp 3. Stresses
- Chp 4. Balance Equations
- Chp 5. Constitutive Equations
- Chp 6. Linear Elasticity under Infinitesimal transformations

#### Course material

#### Books in english (available at ECN):

- Introduction to Continuum Mechanics, W. Michael Lai, David Rubin and Erhard Krempl, Elsevier, 2010.
- Continuum Mechanics, A.J.M. Spencer, Dover Publications, 2004.
- Nonlinear solid mechanics: a continuum approach for engineering, G.A. Holzapfel, Chichester, New York: Wiley, 2000.
- Nonlinear continuum mechanics for finit element analysis, J. Bonet, R.D. Wood, Cambridge University Press, 1997.

#### Books in french (available at ECN):

- Mécanique des Milieux Continus et discrets, Handbook of N. Moës, 2011,
- Mécanique, P. Germain, 1985, Ecole Polytechnique, volumes 1 & 2.
- Mécanique des milieux continus: cours et exercices corrigés, J. Coirier, C. Nadot-Martin, S. Liviu, 2013, Dunod. Available at the library of the school. (Good appendix on tensor algebra)
- Exercices corrigés de mécanique des milieux continus, H. Dumontet, F. Léné, P. Muller, N. Turbé, G. Duvaut. Paris, Dunod, 1998. (only available at the library of the university)

#### Other books:

- Introduction to the mechanics of a continuous medium, L.E. Malvern, Prentice-Hall, 1969.
- An introduction to continuum mechanics, M.E. Gurtin, Academic Press, 1981.

#### **Assessment**

LANGUAGE OF INSTRUCTION	ECTS CREDITS	LECTURES	TUTORIALS	LAB	PROJECT	EXAM
English	5	16 hrs	14 hrs	0 hrs	0 hrs	2 hrs



YEAR 1 - Autumn Semester

# Conferences [CONF]

LEAD PROFESSOR(S): Christian BURTIN

# Requirements

# **Objectives**

how to write a report how to make a technical presentation

#### **Course contents**

how to write a report how to make a technical presentation homework oral defense

## Course material

#### **Assessment**

LANGUAGE OF INSTRUCTION	ECTS CREDITS	LECTURES	TUTORIALS	LAB	PROJECT	EXAM
English	-	6 hrs	0 hrs	0 hrs	0 hrs	0 hrs



YEAR 1 - Autumn Semester

# Fluid Mechanics 1 [FLUM1]

LEAD PROFESSOR(S): Guillaume DUCROZET

#### Requirements

## **Objectives**

At the end of the course (30 hours + personal work) the students will be able to:

- Describe the main physical properties of a fluid.
- Identify the specificity of fluid mechanics in the continuum mechanics framework (i.e. compared to solid mechanics).
- Identify the non-dimensional numbers at play in any fluid mechanics problem and deduce how to perform experiments with appropriate similarity.
- Understand the notion of stresses and its representation through stress tensor.
- Describe the physical meaning of each term in the Navier-Stokes' equations
- Identify the different flow regimes.
- Evaluate the generalized force applied on any object in still water.
- Understand when the perfect fluid assumption is valid.

#### Course contents

This course aims to present the foundations and general principles of fluid mechanics. The lectures cover the following topics:

- Physics of fluids
- Dimensional analysis
- Stress tensors and fluids
- Navier Stokes' equations
- Flow regimes: introduction to turbulence
- Fluid statics
- Bernoulli's equation for a perfect fluid

In addition to those lectures, tutorials and lab sessions will allow the students to apply the theoretical knowledge to practical configurations.

#### Course material

- F. White, Fluid mechanics, McGraw-Hill, New York.
- B.R. Munson et al., Fundamentals of fluid mechanics, John Wiley, New York.

#### Assessment

LANGUAGE OF INSTRUCTION	ECTS CREDITS	LECTURES	TUTORIALS	LAB	PROJECT	EXAM
English	5	14 hrs	12 hrs	4 hrs	0 hrs	2 hrs



YEAR 1 - Autumn Semester

# **Numerical Methods [NUMME]**

LEAD PROFESSOR(S): Grégory LEGRAIN

### Requirements

# **Objectives**

At the end of the course (30 hours + personal work) the students will be able to:

- Classify standard second order PDEs (elliptic, parabolic, hyperbolic)
- Solve simple elliptic problems by means of finite differences or finite elements
- Determine the level accuracy of the schemes they use (convergence order)
- Program finite differences and finite elements in both 1D and 2D

#### Course contents

These lectures aim to present standard numerical methods, their features and limitations.

- Classification of PDEs
- Classification of boundary conditions, well-posed problems
- Introduction to finite differences (1D, 2D)
- Introduction to finite elements (1D, 2D)

Homework and lab sessions will provide an understanding of the programming and main features of the methods.

## Course material

- The Finite Element Method: Linear Static and Dynamic Finite Element Analysis. T.J.R. Hughes
- Numerical Methods for Engineers and Scientists. J.D. Hoffman and S. Frankel

#### **Assessment**

LANGUAGE OF INSTRUCTION	ECTS CREDITS	LECTURES	TUTORIALS	LAB	PROJECT	EXAM
English	5	16 hrs	4 hrs	10 hrs	0 hrs	2 hrs



YEAR 1 - Autumn Semester

# Tools and Methods for Research 1 [TOME1]

LEAD PROFESSOR(S): Christian BURTIN

### Requirements

## **Objectives**

At the end of the course, the students will be able to:

- Write a scientific and technical paper on mechanical engineering area
- Establish the reasoning of scientific paper writing
- Present orally and clearly scientific data in the context of mechanical engineering
- Write the abstract on an article

#### Course contents

The goal is preparing undergraduate students to start a PhD or any relative research activity (academic or industrial) in the context of mechanical engineering. The course INITR is composed of four main parts:

Part A: lecture on IMRAD concept

Part B: Scientific paper reading and analysis based on IMRAD

Part C : Oral presentation and discussion Part D: How to write the abstract of an article

These parts represent how to organize and publish (Part B and part D), how to communicate (Part C) and how to prepare and present a technical and scientific report (Part A). Applications are given for engineering works.

### Course material

## **Assessment**

LANGUAGE OF INSTRUCTION	ECTS CREDITS	LECTURES	TUTORIALS	LAB	PROJECT	EXAM
English	4	2 hrs	12 hrs	0 hrs	0 hrs	0 hrs



YEAR 1 - Autumn Semester

# Vibrations and Differential Equations [VIBRA]

LEAD PROFESSOR(S): Panagiotis KOTRONIS

## Requirements

Continuum mechanics, mechanics of structures, mathematics

## **Objectives**

At the end of the course the students will be able to:

- Derive the dynamic equilibrium equation using variational principles
- Calculate the stiffness and mass matrices of discrete systems using the Lagrange equations
- Study linear vibrations about an equilibrium position
- Calculate the eigenmodes of discrete and continuum systems
- Apply the modal superposition technique
- Apply the Rayleigh-Ritz method

#### Course contents

- Discrete and continuum systems
- Hamilton principle
- Lagrange equations
- Linear vibrations about an equilibrium position
- Eigenmodal analysis
- Modal superposition technique
- Rayleigh-Ritz method

In parallel, an introduction is given on differential equations

#### Course material

- M. Geradin and D. Rixen. Mechanical vibrations (second edition). Theory and application to structural dynamics. John Wiley and Sons Ltd, 1997.
- A. K. Chopra. Dynamics of Structures. Theory and Applications to Earthquake Engineering (second edition). Prentice-Hall, 2001.
- Differential equations for engineers, Wei-Chau Xie, Cambridge

#### Assessment

LANGUAGE OF INSTRUCTION	ECTS CREDITS	LECTURES	TUTORIALS	LAB	PROJECT	EXAM
English	5	16 hrs	14 hrs	0 hrs	0 hrs	2 hrs



YEAR 1 - Autumn Semester

# **Cultural and Communication English [CCE1]**

LEAD PROFESSOR(S): David TROYA

### Requirements

## **Objectives**

This course aims at improving your critical thinking and persuasion skills in English. Using documentaries, we will explore, discuss and debate a range of cultural, political, social, and environmental issues relevant to current world events.

Speaking and understanding English as a second or third language is a great achievement, but does it mean you are an effective communicator? The next step involves, among other things, critical thinking and persuasive skills, both of crucial importance in the modern professional environment. We will address these issues by analyzing documentaries that will lead to formal debates.

Several competencies will be developed through class exercises. Oral presentations will be an opportunity put your verbal as well as your non-verbal communication skills into practice. During debate, you will be able to sharpen your analytical skills, provide constructive feedback, defend an argument, and prove a point.

#### Course objectives

- Improving your communication skills
- Becoming an active listener
- Enhancing your non-verbal communication skills
- Developing critical thinking toward media
- Boosting leadership skills through moderating
- Organizing evidence and arguments

#### **Course contents**

Each session will be dedicated to a particular cultural, political, social or environmental topic of relevance in the wider anglophone world. Each topic will include multimedia material in the form of a short documentary or documentary excerpt. During class, students will lead a primer presentation, a moderated discussion and a formal debate.

#### Primer Presentation:

In pairs, you will hold a short talk to prime us on the topic of that week's documentary: you will introduce us to the topic by setting it in a wider context and establishing what's at stake.

#### **Moderated Discussion:**

In pairs, you will moderate a discussion related to the themes explored by the documentary. Moderators will come prepared with open-ended questions pertaining to the strengths and weakness of the documentary. They will distinguish between content and form and encourage critical, constructive opinions.



#### Formal Debate:

What's the difference between an opinion and an argument? You will soon find out. After the moderated discussion, we will brainstorm potential topics for debate, and follow the British Parliamentary model to sharpen your research, critical thinking, and persuasive skills.

During the debate, each speaker will be assigned an audience member who evaluates their individual performance and provides a short debrief. A panel of two judges will determine which side wins.

#### Course material

Written and televised press, information and digital tools, general documents, business environment and company strategies. Internet conferences (Ted Talks, etc.), our own educational materials on Hippocampus (Moodle).

#### **Assessment**

LANGUAGE OF INSTRUCTION	ECTS CREDITS	LECTURES	TUTORIALS	LAB	PROJECT	EXAM
English	2	0 hrs	32 hrs	0 hrs	0 hrs	0 hrs



YEAR 1 - Autumn Semester

# Spanish Language [ESP1]

LEAD PROFESSOR(S): Marta HERRERA

### Requirements

## **Objectives**

For beginners:

Practice and reinforcement of the five skills (oral and written expression and comprehension as well as interaction)

Acquisition of vocabulary and linguistic structures

Be able to talk about yourself and those around you

Be able to express oneself during daily activities

Know how to give your opinion

For advanced students:

Practice and reinforcement of the five skills (oral and written expression and comprehension as well as interaction)

Acquisition of specialised vocabulary

Be able to understand the essential content of concrete or abstract subjects including a technical discussion

Be able to communicate spontaneously and fluently

Be able to express oneself in a clear and detailed manner, to express an opinion on a topical subject

### Course contents

For beginners:

Personal environment (introduce yourself, express yourself, your tastes, your character, your hobbies, etc.), your surroundings (friends, family, location, climate), your interests (sports, leisure)

Present tense (regular and irregular)

Language patterns to express habit, obligation, "gustar" and its equivalents,

Possessive adjectives

Differences between "es", "está", "hay"

Use of "por" and "para"

Adverbs and frequency patterns

Numeral adjectives

For advanced students:

Knowledge of the Hispanic world (economic, technical, cultural and social environment)

Present tense (regular and irregular)

Imperative

Past tenses

Direct / indirect style

Future tense

Conditional tense

Present and past subjunctive moods

#### Course material

Preparation manuals, our own tailor-made documents, written and internet press, general civilization documents, digital tools

#### **Assessment**



LANGUAGE OF INSTRUCTION	ECTS CREDITS	LECTURES	TUTORIALS	LAB	PROJECT	EXAM
Spanish	2	0 hrs	32 hrs	0 hrs	0 hrs	0 hrs



YEAR 1 - Autumn Semester

# French Language [FLE1]

LEAD PROFESSOR(S): Silvia ERTL

### Requirements

N/A

## **Objectives**

The objective is to familiarize the learner with the French language and French culture through an entertaining task-based communicative language teaching, focused on speaking combined with:

- Phonetics
- Self-correcting exercises on our learning platform
- Learning Lab activities
- Project work
- Tutoring

Course objectives include the acquisition and reinforcement of vocabulary, syntax, and pronunciation by both traditional means and through the use of digital resources.

Students will learn general French, develop language skills of oral and written comprehension and expression.

After completing this course (32 hours + personal work), the students will be able to communicate in spoken and written French, in a simple, but clear manner, on familiar topics in the context of study, hobbies etc. Another important goal of this course is to introduce the student to French culture. At the end of the course (2 semesters), complete beginners can achieve an A1 level and some aspects of the A2 of The Common European Framework of Reference for Languages. More advanced students may aim for B1/B2 levels.

#### Course contents

Full range of practical communication language exercises: reading comprehension, listening comprehension, written expression, oral expression.

Learners will be able to use the foreign language in a simple way for the following purposes:

- 1. Gving and obtaining factual information:
- personal information (e.g. name, address, place of origin, date of birth, education, occupation)
- non-personal information (e.g. about places and how to get there, time of day, various facilities and services, rules and regulations, opening hours, where and what to eat, etc.)
- 2. Establishing and maintaining social and professional contacts, particularly:
- meeting people and making acquaintances
- extending invitations and reacting to being invited
- proposing/arranging a course of action
- exchanging information, views, feelings, wishes, concerning matters of common interest, particularly those relating to personal life and circumstances, living conditions and environment, educational/occupational activities and interests, leisure activities and social life
- 3. Carrying out certain transactions:
- making arrangements (planning, tickets, reservations, etc.) for travel, accommodation, appointments, leisure activities
- making purchases



• ordering food and drink

# Course material

Preparation manuals, our own tailor-made documents, written and televised press, internet, general civilization documents, digital tools, our own educational materials on Hippocampus (Moodle).

## **Assessment**

LANGUAGE OF INSTRUCTION	ECTS CREDITS	LECTURES	TUTORIALS	LAB	PROJECT	EXAM
English	2	0 hrs	48 hrs	0 hrs	0 hrs	0 hrs



YEAR 1 - Spring Semester

# **Business Environment [BUSEN]**

LEAD PROFESSOR(S): David TROYA

### Requirements

# **Objectives**

- 1. Learn the essentials of business environment analysis
- 2. Understand the context, firms and markets.
- 3. Be able to apply concepts to management activities.
- 4. Develop as a student and business professional.

#### Course contents

This course covers the many issues professionals face when managing a company. It gives insight into a company's external and internal environments so that students can anticipate the nature and extent of necessary changes. CMs are followed by case studies giving the students real-life examples.

#### Course material

Course materials

The Business Environment – A Global Perspective 8th edition Ian Worthington, Chris Britton, Ed Thompson – Pearson Education

#### **Assessment**

LANGUAGE OF INSTRUCTION	ECTS CREDITS	LECTURES	TUTORIALS	LAB	PROJECT	EXAM
English	3	14 hrs	16 hrs	0 hrs	0 hrs	2 hrs



YEAR 1 - Spring Semester

# **Computer Aided Design [CAMED]**

LEAD PROFESSOR(S): Stéphane CARO

#### Requirements

## **Objectives**

- To provide students with the main CAD skills they need to design a mechanism with CAD software (CATIA V5 is used in the framework of this lecture)
- To design and model (CAD model) a real product
- To generate manufacturing drawings with tolerances

#### Course contents

The course comprises two main parts:

- Part design, Surface design, Parametric design, Detailed design, Assembly design, Simulation and Structural Analysis
- Design of a product, which has been previously defined and analysed in the Mechanical Design course (with Stéphane Caro)

#### Course material

- French, M. J. Conceptual Design for Engineers, 3rd ed., 1999 (Springer)
- Pahl, G. and Beitz, W. Engineering Design: A Systematic Approach, 2nd ed. Wallace, K.M. (editor); Blessing, L., Bauert, F. and Wallace, K.M. (translators), 1996 (Springer-Verlag, London)

#### **Assessment**

LANGUAGE OF INSTRUCTION	ECTS CREDITS	LECTURES	TUTORIALS	LAB	PROJECT	EXAM
English	5	16 hrs	14 hrs	0 hrs	0 hrs	2 hrs



YEAR 1 - Spring Semester

# **Constitutive Laws [CONLA]**

LEAD PROFESSOR(S): Giulio SCIARRA

### Requirements

Continuum mechanics

## **Objectives**

At the end of the course (30 hours + personal work) the students will be able to:

- Use thermodynamics to get restrictions on the constitutive laws
- Describe the inelastic behaviour of materials and structures
- Model the elastoplastic response of materials within the framework of continuum mechanics
- Calculate the response of elastoplastic structures
- Theorems of limit analysis

#### Course contents

These lectures aim to present the main aspects of modelling irreversible processes within the framework of continuum mechanics. The thermodynamics of irreversible processes (TPI) is introduced as a fundamental tool to obtain a proper characterization of constitutive laws, then plasticity theory is presented in detail.

The lectures will cover the following:

- TPI: conservation laws, the first and the second principle of thermodynamics
- Rheological models
- Modelling the elastoplastic behaviour of materials, main postulates and principles
- Perfect plasticity and hardening plasticity
- Plasticity of structures
- The static and the kinematic theorem

## Course material

- J. Lemaitre, J.L. Chaboche Mechanics of solid materials, Cambridge University Press, 2000
- J.-J. Marigo Plasticité et Rupture https://cel.archives-ouvertes.fr/cel-00549750v1
- P. Suquet Rupture et Plasticité http://perso.enstaparistech.fr/~mbonnet/mec551/mec551.pdf
- J. Lubliner Plasticity theory, Dover publications 2006

#### **Assessment**

LANGUAGE OF INSTRUCTION	ECTS CREDITS	LECTURES	TUTORIALS	LAB	PROJECT	EXAM
English	5	16 hrs	14 hrs	0 hrs	0 hrs	2 hrs



YEAR 1 - Spring Semester

# **Engineering Materials [ENGMA]**

LEAD PROFESSOR(S): Christian BURTIN

### Requirements

# **Objectives**

At the end of the course the students will be able to understand and control:

- The characteristics of dislocations and their involvement in plastic deformation and how to design with strengthening for a metallic alloy
- The mechanism of crack propagation, the difference between the stress concentration factor and the toughness and how to design with the fatigue.
- The structure of polymers and how to design with viscoelasticity
- The different types of fiber-reinforced composites and how to design with a unidirectional composite material
- The thermodynamics and kinetics of corrosion and how to design a metal in presence of corrosion
- The tribology and how to design with contact mechanics, wear and lubrication

#### Course contents

These introductory lectures aim to present some fundamentals of materials science:

- Physical plasticity. Application to metals
- Effect of defects on failure. Application to the fatigue case (ceramics and metals)
- Effect of time on mechanical behaviour: Viscoelasticity. Application to polymers.
- Effect of direction on the mechanical behaviour. Application to composites
- Effect of degradation on mechanical behaviour: corrosion (metals)
- Effect of the surface on mechanical behaviour: Tribology (metals and ceramics)

Homework will provide an understanding of the topics discussed during the lessons.

#### Course material

Ashby & Jones, Engineering Materials, Volume 1 & 2

#### Assessment

LANGUAGE OF INSTRUCTION	ECTS CREDITS	LECTURES	TUTORIALS	LAB	PROJECT	EXAM
English	5	12 hrs	12 hrs	6 hrs	0 hrs	2 hrs



YEAR 1 - Spring Semester

# **Mechanical Design [MEDET]**

LEAD PROFESSOR(S): Stéphane CARO

### Requirements

## **Objectives**

This course presents an overview of the product design process:

- How to identify customer needs and to transform it into specifications
- Basic knowledge in product design development
- Functional analysis and value analysis
- Interviews and focus groups

#### Course contents

Design is an engineering activity that affects almost all areas of human life, using the laws and insights of science, building upon special experience, and providing the prerequisite for the physical realisation of solution ideas. This course will deal with all the phases of the design process of a product, namely: task definition, conceptual design, embodiment, detailed design.

Particular attention will be paid to the conceptual design phase as it is a distinct phase of the design process and 75% of total product life-cycle cost is committed at that stage.

The course is evaluated with a final project that is conducted by groups of two students. Projects are suggested by the instructor. Project proposals are discussed during the first lecture to allow students an early start. A final report is due at the end of the course. The final project is also presented orally.

The instructions for the project are the following:

- a market study of the product (enterprises, patents, etc)
- a definition of the need and a system analysis of the product
- the search for innovative solutions according to the product requirements
- a comparison of the different technical solutions identified by the student

#### Course material

- French, M. J. Conceptual Design for Engineers, 3rd ed., 1999 (Springer)
- Pahl, G. and Beitz, W. Engineering Design: A Systematic Approach, 2nd ed. Wallace, K.M. (editor); Blessing, L., Bauert, F. and Wallace, K.M. (translators), 1996 (Springer-Verlag, London)
- Suh, N.P. The Principles of Design, 1990 (Oxford University Press, Oxford)
- Suh, N.P. Axiomatic Design. Advances and Applications, 2001 (Oxford University Press, Oxford)

#### **Assessment**



LANGUAGE OF INSTRUCTION	ECTS CREDITS	LECTURES	TUTORIALS	LAB	PROJECT	EXAM
English	5	14 hrs	16 hrs	0 hrs	0 hrs	2 hrs



YEAR 1 - Spring Semester

# Structural Mechanics [STRME]

LEAD PROFESSOR(S): Patrice CARTRAUD

### Requirements

Continuum mechanics, finite element method

## **Objectives**

This course is an introduction to structural mechanics, focuses more particularly on the study of the equilibrium of linear elastic slender structures like beams, but also lattice trusses, undergoing infinitesimal strain and displacements in order to design them with respect to external loads. This will provide some of the basic tools for engineers to design simple mechanical systems with simplified approaches. The basic concepts required for this course will have already been introduced in the continuum mechanics course during the first semester. These concepts are here particularized for slender structures; the same methodology of analysis of a problem is also followed during this course.

The first part of the course focuses on theory and analytical methods. The last one is dedicated to the use of finite element method for trusses and beams.

At the end of the course (30 hours + personal work), the students will be able to:

- understand what are the key points in defining the kinematics of a beam.
- define the problem of the equilibrium of a beam or a lattice trusses in infinitesimal strain by writing a Boundary Value Problem (BVP), and choose the right set of boundary conditions.
- understand the different possible approaches available for the solution of that BVP, and solve it.

#### Course contents

The course outline is as follows:

- Study of 3D solutions of beams: torsion and pure bending
- Introduction to the Bernoulli beam theory:
- kinematics,
- modelling of internal forces,
- equilibrium and boundary conditions,
- writing of the Boundary Value Problem (BVP).
- Study of the in-plane bending subproblem.
- Force and displacement solution approaches
- Isostatic/hyperstatic beams, and strength criteria applied to beams
- Study of lattice trusses
- writing of the Boundary Value Problem (BVP); solution.
- Finite elements modeling
- case of trusses, beams and frames

#### Course material

- Beams, plates and shells. Donnell Lloyd Hamilton (1976). Mc Graw-Hill.
- Poutres et arcs élastiques. Patrick Ballard, (2009), Editions de l'Ecole Polytechnique.
- Handbook of Structural Mechanics. (2001) Patrice Cartraud.
- Poutre et plaques. Jean-Louis Batoz (1990). Editions Hermès.
- Théorie des poutres. Serge Laroze (1980). Paris Eyrolles.
- Mécanique des structures. Tome2: Poutres. Serge Laroze. Éditeur Toulouse Cépaduès-Éd. DL 2005.
- Mécanique des structures. Tome 5: Poutres exercices. Serge Laroze. Éditeur Toulouse Cépaduès-Éd. DL 2005,



# **Assessment**

LANGUAGE OF INSTRUCTION	ECTS CREDITS	LECTURES	TUTORIALS	LAB	PROJECT	EXAM
English	5	16 hrs	14 hrs	0 hrs	0 hrs	2 hrs



YEAR 1 - Spring Semester

# **Cultural and Communication English [CCE2]**

LEAD PROFESSOR(S): David TROYA

### Requirements

# **Objectives**

Interview techniques and communicational English:

- Understand the general concepts of interactive communication
- Build a media project
- Acquire interview techniques
- Understand the process of sourcing and checking facts and figures
- Understand issues related to plagiarism
- Create a bibliography
- Behavioral skills in an inter-cultural environment:
- Strengthen self-confidence and capacity for interaction
- Develop active listening and reformulation skills
- Develop networking skills

#### Course contents

Cultural and Communicational English: exercises to explore in practice the areas of culture and communication. Media project (for example: prepare, conduct and promote interviews for a radio programme: L'Heure Centralienne (http://www.euradionantes.eu/emission/l-heure-centralienne), with the contribution of professors, PhD students, industrial partners, industry players at fairs, etc.

## Course material

Written and televised press, information and digital tools, general documents business environment and company strategies. Internet conferences (Ted Talks, etc.), our own educational materials on Hippocampus (Moodle).

## **Assessment**

INSTRUCTION	ECTS CREDITS	LECTURES	TUTORIALS	LAB O bro	PROJECT O bro	EXAM O bro
English	2	0 hrs	32 hrs	0 hrs	0 hrs	0 hrs



YEAR 1 - Spring Semester

# Spanish Language [ESP2]

LEAD PROFESSOR(S): Marta HERRERA

### Requirements

## **Objectives**

For beginners:

Practice and reinforcement of the five skills (oral and written expression and comprehension as well as interaction)

Acquisition of vocabulary and linguistic structures

Be able to talk about yourself and those around you

Be able to express oneself during daily activities

Know how to give your opinion

For advanced students:

Practice and reinforcement of the five skills (oral and written expression and comprehension as well as interaction)

Acquisition of specialised vocabulary

Be able to understand the essential content of concrete or abstract subjects including a technical discussion

Be able to communicate spontaneously and fluently

Be able to express oneself in a clear and detailed manner, to express an opinion on a topical subject

#### Course contents

For beginners:

Personal environment (introduce yourself, express yourself, your tastes, your character, your hobbies, etc.), your surroundings (friends, family, location, climate), your interests (sports, leisure)

Present tense (regular and irregular)

Language patterns to express habit, obligation, "gustar" and its equivalents,

Possessive adjectives

Differences between "es", "está", "hay"

Use of "por" and "para"

Adverbs and frequency patterns

Numeral adjectives

For advanced students:

Knowledge of the Hispanic world (economic, technical, cultural and social environment)

Present tense (regular and irregular)

**Imperative** 

Past tenses

Direct / indirect style

Future tense

Conditional tense

Present and past subjunctive moods

## Course material

Preparation manuals, our own tailor-made documents, written and internet press, general civilization documents, digital tools



# **Assessment**

LANGUAGE OF INSTRUCTION	ECTS CREDITS	LECTURES	TUTORIALS	LAB	PROJECT	EXAM
Spanish	2	0 hrs	32 hrs	0 hrs	0 hrs	0 hrs



YEAR 1 - Spring Semester

# French Language [FLE2]

LEAD PROFESSOR(S): Silvia ERTL

### Requirements

N/A

## **Objectives**

The objective is to familiarize the learner with the French language and French culture through an entertaining task-based communicative language teaching, focused on speaking combined with:

- Phonetics
- Self-correcting exercises on our learning platform
- Learning Lab activities
- Project work
- Tutoring

Course objectives include the acquisition and reinforcement of vocabulary, syntax, and pronunciation by both traditional means and through the use of digital resources.

Students will learn general French, develop language skills of oral and written comprehension and expression.

After completing this course (32 hours + personal work), the students will be able to communicate in spoken and written French, in a simple, but clear manner, on familiar topics in the context of study, hobbies etc. Another important goal of this course is to introduce the student to French culture. At the end of the course (2 semesters), complete beginners can achieve an A1 level and some aspects of the A2 of The Common European Framework of Reference for Languages. More advanced students may aim for B1/B2 levels.

#### Course contents

Full range of practical communication language exercises: reading comprehension, listening comprehension, written expression, oral expression.

Learners will be able to use the foreign language in a simple way for the following purposes:

- 1. Giving and obtaining factual information:
- personal information (e.g. name, address, place of origin, date of birth, education, occupation)
- non-personal information (e.g. about places and how to get there, time of day, various facilities and services, rules and regulations, opening hours, where and what to eat, etc.)
- 2. Establishing and maintaining social and professional contacts, particularly:
- meeting people and making acquaintances
- extending invitations and reacting to being invited
- proposing/arranging a course of action
- exchanging information, views, feelings, wishes, concerning matters of common interest, particularly those relating to personal life and circumstances, living conditions and environment, educational/occupational activities and interests, leisure activities and social life
- 3. Carrying out certain transactions:
- making arrangements (planning, tickets, reservations, etc.) for travel, accommodation, appointments, leisure activities



- making purchases
- ordering food and drink

## Course material

Preparation manuals, our own tailor-made documents, written and televised press, internet, general civilization documents, digital tools, our own educational materials on Hippocampus (Moodle).

## **Assessment**

LANGUAGE OF INSTRUCTION	ECTS CREDITS	LECTURES	TUTORIALS	LAB	PROJECT	EXAM
English	2	0 hrs	48 hrs	0 hrs	0 hrs	0 hrs